

COVID-19 Resource Guide for Hetrick-Martin Members & HMHS Students

Art & COVID-19 – [#creativeduringquarantine](#)

From artist, Leesa Tabrizi:

For these options, please contact Leesa at ltabrizi@hmi.org

- **Open Art Studio Meetings**, run by Leesa on Monday from 6:00 – 7:30 PM.

Join Zoom Meeting

<https://zoom.us/j/8933612025>

Meeting ID: 893 361 2025

One tap mobile

+19292056099,,8933612025# US (New York)

- **Individual Supportive Art Sessions**, run by Leesa via phone, Zoom, or doxy.me for 15 minutes – 1 hour (depending on need of youth).

<https://doxy.me/creativesupport>

12 Virtual Museum Tours:

<https://www.travelandleisure.com/attractions/museums-galleries/museums-with-virtual-tours>

Other Visual Art:

<https://www.goodhousekeeping.com/life/travel/a31784720/best-virtual-tours/>

<https://interestingengineering.com/11-science-and-tech-museums-you-can-tour-virtually> (Science themed)

Museum of Natural History:

<https://naturalhistory.si.edu/visit/virtual-tour>

Smithsonian Tour:

<https://naturalhistory.si.edu/visit/virtual-tour/other-smithsonian-tours>

Provided by New Museum:

- **WATCH** a panel discussion considering the role of art in rapidly changing social and governmental landscape [here](#).
- **ONLINE EXHIBITION** – “New Art Online,” a series co-presented by Rhizome and the New Museum. It is accessible on desktop only:
<https://www.newmuseum.org/exhibitions/view/cassie-mcquater-black-room>

Free Art Courses (and others) from Ivy Leagues:

<https://www.classcentral.com/collection/ivy-league-moocs>

Provided by Whitney Museum of American Art:

- **ONLINE COLLECTION** – while their physical Museum is temporarily closed to the public, dive into their collection of more than 25,000 works of American art from the twentieth century to today. Reflect on your favorites or discover works new to you through advanced searches by artist name, medium, and more:
https://whitney.org/whitney-from-home?ajs_uid=3461500

Offered on the Google Arts and Culture platform:

- **DIGITAL EXHIBITION** – “Faces of Frida,” the most exciting and extensive single collection available for viewing from the Mexican, mono-browed icon’s archive. It includes over 200 works from over 33 locales:
<https://artsandculture.google.com/project/frida-kahlo>

Theatre Resources for Isolation, compiled by Ollie Jones (oliver.jones@york.ac.uk)

- **READ**
 - Do you want to learn about the history of old theatres across the UK in exhaustive-and-fascinating detail? Browse through **Arthur Lloyd**’s collections
 - **Forest Fringe**’s 2012 *Paper Stages* is available to read online – artists ask you to perform their works in locations around the city (or in your bedroom).
 - **New Play Exchange** - <https://newplayexchange.org> - The world’s largest digital library of scripts by living writers.
 - **Playshare** is a curated collection of plays suitable for youth theatre groups, and made available through Youth Theatre Ireland.
www.youththeatre.ie/resources/find-a-play/
 - **Total Theatre Magazine**’s archive is now digitized and free to read – it covers 1989-2012, and is a treasure trove of alt performance history

- **WATCH**

- **Amazon Prime** has a number of pay-for theatre productions - mostly the BBC Play for Today adaptations from the 1970/80s. Few are included if you have a Prime membership, but an exception is the RSC's 1969 production of *A Midsummer Night's Dream* directed by Peter Hall and starring Helen Mirren, Ian Richardson and Judi Dench.
- **HowlRound** are livestreaming various upcoming performances – and there's more international performance to watch on the Howlround TV archive
- **Netflix** has a range of theatre and theatre-related offerings.
 - **Abstract: The Art of Design** - especially episode 103, Es Devlin: Stage Design
 - Self-isolation may mean that many of us will use living rooms to both teach children and watch theatre. An opportunity to combine the two can be found courtesy of the super-charismatic John Leguizamo – an inspirational tutor if ever there was – whose one-man Broadway show *Latin History for Morons* is now available
- **Ubu.com** is a huge free archive of avantgarde theatre, film, sound and dance works. DV8 is on there, among many others.
- **Gecko Theatre** has many of their full shows available on their YouTube channel
- Check out **The National Theatre's YouTube Channel** - e.g. their 'How You Can Make It' and 'How We Made It' playlists
- **Bare Faced Greek** offer films of key scenes from Greek drama in ancient Greek with subtitles. <http://www.barefacedgreek.co.uk/>
- The **Cambridge Greek Play** YouTube channel also has scenes from plays that are on school (and many uni) syllabuses, including *Antigone* and *Lysistrata*. https://www.youtube.com/channel/UCUSoxf3ahi6EC_rTlM-mI5Q
- **Early Modern Theatre** - www.earlymoderntheatre.co.uk - hosts 5 films of full length productions produced at TFTI and a range of other films and resources.

Plays include: Thomas Middleton's *A Mad World, My Masters*, John Marston's *The Dutch Courtesan*, John Vanbrugh's *The Provoked Wife*, James Shirley's *Hyde Park*, and John Dryden's *Amphitryon*.

- **Journal of Embodied Research:** <https://jer.openlibhums.org/>

- The **Royal Opera House's** [The Opera Machine](#) is a multi-angled view of the intricate theatrical process behind the scenes during a performance of Act III of Wagner's *Die Walküre*. Choose from 17 different camera angles and three different sound mixes or follow the prompt book which is used to cue the technical crew and artists

- Performances that will never get to happen are being memorialized at online project **The Social Distancing Festival**

- **LISTEN**
 - **AdLib** - York Theatre Royal's podcast

 - **BBC podcasts:** *In Our Time*, *The Life Scientific*, *Infinite Monkey Cage*, *Desert Island Discs*, *From Our Own Correspondent*, *Friday Night Comedy*, *You're Dead to Me*, *Forest 404*

 - **BBC 4 Radio Drama** <https://www.bbc.co.uk/programmes/b04xyp0g>

 - **Beyond Shakespeare** is broadcasting a series of lunchtime readthroughs of non-Shakespeare early modern plays. Check out their twitter page for updates: <https://twitter.com/BeyondShakes>

 - **Curtain Call Theatre Podcast** - spotlights current shows through wide-ranging interviews, which give listeners a detailed sense of what it takes for a show to come together. <https://curtaincalltheatre.libsyn.com/>

- **David Tennant Does a Podcast With...**

- **Hamiltcast** - a no-stone-left-unturned exploration of the groundbreaking show *Hamilton*, its multilayered musical treats and its cultural impact. <https://www.thehamiltcast.com/>

- **Gwaandak Theatre** and Vuntut Gwichin Government's *Ndoo Tr'eedyaa Gogwaandak: Forward Together Vuntut Gwichin Stories* - vuntutstories.ca

- Tune into discussions with artists on **MayFest Radio**: new episodes soon

- **Off Book: The Black Theatre Podcast** - features conversations between the hosts and a selection of guests from all walks of theatrical life, including actors, costume designers and writers. <https://soundcloud.com/off-book-theatre-podcast>

- **The Parsnip Ship** - a monthly radio-play podcast series recorded live and distributed for free wherever folx stream their podcasts. This has been a great entertainment and educational resource for folx wanting to hear stories by underrepresented playwrights and independent musicians

- **Piece by Piece**: musical theatre talk show hosted by musical director Joe Bunker, exploring iconic pieces of musical theatre with the actors and creative teams behind high-profile UK revivals: <https://anchor.fm/piece-by-piece>

- **Playing On Air** - contemporary one-act play performed by actors like Adam Driver, Audra McDonald and Michael C. Hall, followed by a conversation with the creative team. <https://playingonair.org/>

- **Pod4Ham** - a song-by-song examination of *Hamilton* from The Incomparable

- **Pursued by a Bear** - by Exeunt Magazine

- **Putting it Together** - the biggest theatre podcast in Scotland and it's sponsored by the National Theatre of Scotland. Contains over 120 episodes interviewing actors, writers and directors, and various other artistic creatives too.
- **NT Talks** - 10 years of talks with actors, directors and more recorded at the National Theatre
- **Rathband** was the 2018 winner of the BBC Audio Drama Podcast. This 3-part drama about the last 20 months in the life of PC David Rathband before he was shot and blinded by Raoul Moat is available at www.rathbandplay.com/
- **Royal Court Playwright's Podcast** - Simon Stephens interviews 40 playwrights
- **RTE Radio Drama**. Radio plays from Ireland's national broadcaster <https://www.rte.ie/drama/radio/>
- Season 6 of Chris Goode's podcast **Thompson's Live** has just begun
- **Variety's Stagecraft** - a deep gold mine of searching interviews with actors and other theater professionals about their Broadway and off-Broadway endeavors. <https://broadwaypodcastnetwork.com/podcast/variety-s-stagecraft/>
- **Other non-theatre recommendations:** *Guilty Feminist, Global Pillage, The Best Pick, 99% Invisible, Ologies, Reply All*
- **WRITE AND WORKSHOPS:**
 - Get playwriting inspiration from **The Bruntwood Prize's** excellent collection of [online writing resources](#)
 - **Eve Leigh's** [Workshop for a Digital Body](#) is open to everyone

Here is an aggregated list of **FREE resources, opportunities, and financial aid relief options** available for artists of all disciplines:
<https://covid19freelanceartistresource.wordpress.com>

Looking for original content from NYC artists? **READ, WATCH and MORE:**
<https://trickleup.uscreen.io>

General resources for artists from Playwrights Horizons:
<https://www.playwrightshorizons.org/about/programs/resources-artist/>

WATCH: “Artists In a Time of Global Pandemic” (ASL and captioned) at [this link](#).

DANCE with:

<https://www.alvinailey.org/performances-tickets/ailey-all-access>